

ANDREW STAHL

Education

1973-1976 Slade School of Fine Art, Undergraduate

1977-79 Slade School of Fine Art, Postgraduate

Artist Residencies Prizes, Awards

<u>Dates</u>	<u>Detail of prize, award or honour</u>	<u>Awarding/electing body</u>
2014	Work purchased for Bradford Museums and Galleries	Bradford Museums and Galleries
2010	Formed TAG (Transcultural Art Group) received 'Connections through Culture Grant to visit Hong Kong'	British Council
2008	Work purchased for Government Art Collection	Government Art Collection
2007	Residency at Guangzhou Academy of Fine Arts, Peoples Republic of China.	Guangzhou Academy of Fine Art, China
2006	Participator and nominator for British Council of British Artists to participate in residency and Monologue/Dialogue exhibition in Bangkok, Thailand	British Council
2005	Artist in Residence at Mahasarakarm University, Thailand	Mahasarakarm University, Thailand
2004	Artist in Residence University of New South Wales, Sydney, Australia	UNSW, Australia
2003	Artist in residence Silpakorn University Bangkok, Thailand	Silpakorn University, Thailand
2000	Artist in residence Chiang Mai University, Thailand	British Council
1998	Running workshop in Addis Ababa, Ethiopia	British Council
1998	Work purchased by Arts Council	Arts Council
1997	Work purchased for Contemporary Arts Society Collection	Contemporary Arts Society
1997	International 'Artists Camp', Kandalama, Sri Lanka	British Council
1995-1996	Seed Corn Research Grant of Art for travel to Brobudur, Indonesia	Chelsea College of Art and Design
1995	Work purchased by British Museum	British Museum
1991	Wingate Scholarship for travelling to Vietnam, Cambodia, Thailand, Laos and Burma	
1991	Rome Award in Painting	British School at Rome
1989	Fellowship in printmaking	Royal College of Art

1988	Work purchased by Metropolitan Museum of Art, New York	Metropolitan Museum of Art, New York
1985	Work purchased by British Council	British Council
1985	Prize-winner, John Moores Exhibition, Liverpool	John Moores
1984	Two paintings purchased by Arts Council of England	
1979-1981	Abbey Major Rome Scholarship	British School at Rome

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York
 Arts Council of Great Britain
 British Council
 British Museum, London
 Contemporary Arts Society
 City Museum, Peterborough
 Leicestershire Education Authority
 Bradford Museums and Galleries

EXHIBITIONS

Solo shows

2014	'The Vivid Real' Panya Vijnthanasarn and Andrew Stahl, Thavibu Gallery Bangkok
2010	Robert Steele Gallery, New York
2009	Ardel Gallery, Bangkok, Thailand a two person show with Panya Vijnthanasarn
2008	'Parasol' at Matthew Bown Gallery, London.
2007	SAKURA (Cherry Blossom) New Works, Robert Steele Gallery, New York
2006	100 Tonson Gallery, Bangkok, Thailand, entitled 'Panya Vijnthanasarn & Andrew Stahl: Conversations, Collaborations, and New Paintings': a series of collaborative paintings with Thai artist Panya Vijnthanasarn , (Catalogue by Stephen Pettifor)
2004	COFA, University of New South Wales, Sydney, Australia in collaboration with Ivan Docherty Gallery '2 weeks in Sydney paintings'
2003-2004	100 Tonson Gallery, Bangkok, Thailand ' <i>New Paintings and Drawings, Bangkok Mosaic</i> ' (Catalogue)
2002	Silpakorn University Gallery, Bangkok. New Paintings and Drawings, (Chiangmai show toured by the British Council.)
2001	Chiang Mai Museum after a 6 week British Council funded residency at Chiangmai University Thailand (catalogue)

- 2000 ac.t art, Zirndorf, Germany a show with German artist Fred Ziegler 'Neue Arbeiten'
- 1999 Fenderesky Gallery, Belfast a survey show over two floors with a selection of large and small works made during the 90's
- 1998 New Paintings at Flowers East (Catalogue essay by Alberto de Lacerda)
- 1995 Wolverhampton Art Gallery and Museum (a survey show with more than twenty large works -a development of the Flowers East show of 1995 with (Catalogue essay by Stuart Morgan)
- 1995 Flowers East- New Paintings (Catalogue with essay by Stuart Morgan)
- 1994 Maidstone Library Gallery Show of paintings, drawings and prints
- 1993 'Prints and Drawings', Flowers East, London
- 1993 Worthing Museum & Art gallery- New Paintings
- 1992 Flowers East, London
- 1988 Paton gallery, London (Catalogue with essay by John McEwen)
- 1985 Paton Gallery, London
- 1983 Air Gallery, London
- 1981 Air Gallery (Arts Council funded Gallery in Clerkenwell) London

Selected Group Shows

- 2015 *Eureka* Art Pavilion Mile End , London
- 2014 Monologue/Dialogue 3: Fragility and Monumentality, Bangkok Art and Cultural Centre (BACC), Bangkok, Thailand
- 2014 '(Detail)', H-Gallery, Bangkok and Transition Gallery, London
- 2014 '100 Tonson Gallery 10th anniversary exhibition', curated by Rirkrit Tiravanija, Bangkok
- 2014 'The Artists' Folio', Cartwright Hall Art Gallery', Bradford Museum
- 2014 'You Are Not Alone', Stoke Newington Library Gallery, London
- 2013 British Art Festival Siam Paragon/Bangkok
- 2013 'Not Another Art Project', The Barefoot Gallery, Colombo, Sri Lanka
- 2012 RA Summer Exhibition, Royal Academy, London.
- 2012/13 'Circus Terminal' Tabernacle, London, touring Europe, Asia & USA
- 2012 'London 100 Prints Flowers Gallery, London
- 2012 'Conflicts of Interest (3 person show), H. Gallery, Bangkok
- 2012 The Perfect Nude Wimbledon Space, Phoenix Gallery Exeter, and Charlie Smith's London, curated by Dan Coombs and Phillip Allen.
- 2011 'WhaTTodip' Chiang Mai Museum, Thailand
- 2011 'Unearthed' Olympic site, London.
- 2011 RA Summer exhibition, Royal Academy, London.
- 2010 'Select' Peppercanister Gallery, Dublin
- 2009 'Art Below Zero, The Sneeze Art Flair' London

- 2009 'Nursery Rhymes' Flowers, London
- 2009 'Painting of the 80s' Matthew Bown Gallerie, Berlin. A survey show including, Julian Schnabel, Ian McKeever, Tim Head, Chris Lebrun and Mimmo Paladino
- Jan 2009 Contributed four drawings to an art publication called 'Blunter Edge'-
- 2008 'Monologue/Dialogue 2' Bischoff/Weiss Gallery
- 2008 'Same as it ever was. Painting at Chelsea 1990-2007' Triangle Space, University of the Arts London
- 2008 'Stew' Artspace Islington. Curated a group show including Eric Bainbridge, Phyllida Barlow, Kaye Donachie, Noel Forster, Neil Jeffries, Dawn Mellor, Paul Richards and myself
- 2007 Jumbo Shrimp, Woburn Slade Research Centre, curated by Theresa Liang and William West.
- 2006 Monologue/Dialogue UK-Thai art today' Bangkok University Gallery, Bangkok
- 2005 'Painting from the 90's' Flowers Central, London
- 2005 'Royal Academy Summer Exhibition' Royal Academy
- 2004 Artskool' Galerie gauche, Ecole Nationale Superieure des Beaux -Arts, Touring to Dover and Calais 'sur trois Ferries', & to Nimes Parc Des expositions & Central St Martins College of Art and Design
- 2004 'Figure, Place, and Time' Art Space Gallery, London
- 2001- 'Small is Beautiful' Flowers East, London
- 2003
- 2000 'London Biennale', 3 Artists, Domingo St, London
- 1998 Inaugural Exhibition, Flowers West, Los Angeles
- 1997 First International Artists' Camp Exhibition' National Gallery, Colombo, Sri Lanka (British Council/Goethe Institute/Alliance Francaise funded artists camp exhibition)
- 1996 'Life Live', Museum of Modern Art , Paris
- 1996 'Sad', Gasworks, London
- 1996 'Three Painters', Plymouth Arts Centre
- 1995 John Moore's Liverpool Exhibition
- 1995 Culford Press, The Economist Building, Charleston House, and Barbican Arts Centre
- 1995 'East' at the Norfolk Institute of Art and Design Norwich
- 1994 Post Decadence, Café Gallery, London
- 1993 Exquisite Corpse, Drawing Centre, New York
- 1990 Rome Scholars 1980-90, Royal College of Art, London
- 1990 Alistair Grant and Friends at the Royal College of Art, RCA
- 1988 British survey show called 'Figuring Out the Eighties' which was shown at the Laing Art Gallery, Newcastle upon Tyne
- 1988 British Council survey of the new in British painting called 'Cries and Whispers,' catalogue by Lewis Biggs touring for 8 years including Australia, Spain and South America
- 1987 'British Painting' a survey of contemporary painting selected by the British Council touring Malaysia, Singapore Hong Kong and Thailand
- 1986 'Walking and Falling' which toured to Kettles Yard Cambridge,

- Interim Art, London and Plymouth Arts Centre
- 1985 Selected by the British Council for 17th International Festival of Painting in Cagnes, France
- 1985 Prize-winner the John Moores Liverpool Exhibition,
- 1983 'Pagan Echoes' Riverside Studios, selected by the Guardian Art critic Waldemar Januszczak

Selected reviews, publications and articles on my work

- 2015/16 Book: UK Contemporary Artists' interviews record (UKCAIR) for China Fine Arts Publishing Group Ltd; book contains interviews with top UK artists and critics to show British contemporary art to a Chinese audience
- 2014 Paul Coldwell review in Bradford Museums & Galleries blog
- 2014 Art.Zip magazine interview about my work and the Slade
- 2013 The Nation, 16th July
Weekend Watch, 13-19th July
Leading Thai-language newspaper 13th July
Bangkok Post 11th July
Women 10th July
Newspaper Business-Marketing Special Variety
- 2012 Evening Standard Magazine, Zandra Rhodes' Sitting Room, 8th June
Bangkok Art Map (BAM) March Highlights
Bangkok Post 'The Buzz'
- 2011 'One Hour' Jens Marott
Uncooked Culture 6th-28th October
- 2010 Art in America: Chelsea Art May-June Highlights
- 2009 Muse Culturewatch August 22-28th
Andrew J West Bangkok Post August 20th
Stephen Pettifor Bangkok Art Map (BAM) August Highlights
Modern 9 TV
Thai PBS day (TV)
Bangkok Post 14th August
Thai Nation 17th August
Daily Xpress 11th August
- 2008 Laura K. Jones Artnet Magazine London Dispatch
Thai Television Arts programme 'TV THAI PBS' 15th April
Martin Coomer Art 4D Artists in Monologue/Dialogue 2 May
Time Out highlight 5th-11th March
- 2006 David Teh The New Nation 5th August
Stephen Pettifor Asia Art News May issue
Art de Siam TV digital Arts Channel 16th April
The Nation 13th April
Asia Art Archives 13th April
Bangkok Post 13th April
Metro Life News March/April
Rama 9 Art News April
Harpers Bazaar Review 11th March
Steven Pettifor Catalogue essay "Panya Vijnthanasarn & Andrew

- Stahl : Conversations, Collaborations and New Paintings".
- 2004 "The Art of Evolution?" 'Arts Club Journal' Artist in Focus: Andrew Stahl
- 2003 Andrew West Bangkok Post, 25th December
'Bangkok Mosaic' Bangkok Business 15th December
- 2002 Pring Chindaporn Art4D Magazine March.
Bangkok Post January 20th
Bangkok Post January 11th
- 2001 Nurnberger Nachrichten January
- 1999 Ian Hall, Irish Times, 31st July
Martin Coomer Art London
- 1998 John McEwen, The Sunday Telegraph, 19th April
Alberto de Lacerda catalogue essay for Flowers East
- 1997 Martin Coomer, Time Out, 3-10 September
William Feaver, The Observer, 5 January
- 1995 Robert Clark, Guardian, 14 November
John McEwen, The Sunday Telegraph, 5 November
William Feaver, The Observer, 5 November
John McEwen, The Sunday Telegraph, 14 May
William Feaver, The Observer, 16 April
Martin Coomer, Time Out, 12-19 April
Daniel Farson, Mail On Sunday, 9 April
Sacha Craddock, The Times, 4 April
John McEwen, The Sunday Telegraph, 2 April
William Feaver The Observer 19th march
Stuart Morgan, Flowers East, exhibition catalogue, March
- 1994 John McEwen, The Sunday Telegraph, 31 July
William Feaver, The Observer, 17 July
- 1992 William Feaver, The Observer, 17 May
Sue Hubbard, Time Out, 13-20 May
John McEwen, The Sunday Telegraph, 26 April
Guy Brett, Flowers East, exhibition catalogue, March
- 1990 Catherine Lampert, Mostra 90 exhibition catalogue, June
Nicholas Brooks, Artline, May
Sharon Kivland, catalogue article
- 1989 William Packer, Financial Times, 19 September
- 1988 Margaret Garlake, Art Monthly, July/August
Max Wykes-Joyce, Arts Review, 3 June
Tony Godfrey, Figuring Out the Eighties, catalogue essay, June
John McEwen, Paton Gallery exhibition catalogue essay, April
- 1987 Lewis Biggs, Cries and Whispers, exhibition catalogue essay, October
Larry Berryman, Arts Review, 27 March
- 1986 Michael Phillipson, Artscribe International, March
Waldemar Januszczak, The Guardian, 6 February
- 1985 Nigel Politt, City Limits, 13 September
Waldemar Januszczak, The Guardian, 9 April
John Russell Taylor, The Times, 2 January
- 1984 Guy Brett, Art Monthly, September
Mel Gooding, Artscribe International, September
Waldemar Januszczak, The Guardian, 6 July
William Feaver, The Observer, 24 June

- Larry Berryman, Arts Review, 22 June
 Michael Shepherd, The Sunday Telegraph, 17 June
 Nigel Politt, City Limits, June
 Sir Lawrence Gowing, Paton Gallery exhibition catalogue essay, May
 Waldemar Januszczak, The Guardian, 6 February
 1983 John McEwen, The Sunday Times Magazine, 23 October
 John McEwen, The Spectator, 18 June
 Sarah Kent, Time Out, May/June
 Beatrice Phillpotts, Arts Review, 27 May
 Waldemar Januszczak, The Guardian, 21 May
 1982 John McEwen, Art Monthly, September
 1981 Waldemar Januszczak, The Guardian, 15 July
 John McEwen, The Spectator, 11 July
 1980 John McEwen, The Spectator, 27 September

Present Academic Position

Professor of Fine Art,
 UCL, Slade School of Fine Art

Selected Talks And Lectures

<u>Date</u>	<u>Details</u>
2014	<i>Public Talk: MD3 Fragility and Monumentality, Bangkok Arts and Cultural Centre</i>
2013	In conversation with Carl Randall: <i>Tokyo Portraits by Carl Randall</i> , Daiwa Foundation
2013	Lead discussion at opening of UK/Qatar artist residency in Doha at Katara Art Centre
2012	<i>A Discussion in Contemporary Painting</i> , lecture at the Graduate School of the Chinese National Academy of Arts, Beijing, China, October 2013
2010	<i>Contemporary Painting</i> , Chinese Academy of Oil Painting, Beijing, October 2013
2010	<i>Art School or Self-Taught – The Impact of Labels on Artists in the 21st Century</i> , Tabernacle, Notting Hill, London
2010	Talk: <i>The Transcultural Language of Art</i> within UCL's Internationalising the Curriculum programme at the Colloquium, UCL CALT lecture at UCL CALT UCL's Teaching and Learning Network Global Skills presentation, February 2010
2009	<i>Beauty So Ancient and So New</i> , In Discussion with Gregory Tingay, Arts Club, Dover Street, London
2009	<i>Andrew Stahl</i> , Lecture, Arts Club, Dover Street
2008	<i>Lablet</i> , PAL/UCL Big Draw Legacy Discussion, Kent

- 2007 *Influences On British Painting*, Lecture, Guangzhou Academy of Fine Art, China
- 2007 *New Painting*, Public Lecture, New York Studio School, New York
- 2005 Lecture, Mahasarakham University, Thailand
- 2004 Public Lecture, University of New South Wales, Sydney
- 2004 *Quality in Art*, Main Panellist at Public Debate, Art Academy, London
- 2003 *Influences on British Painting*, Lecture, Silpakorn University, Bangkok, Thailand
- 2003 Public Seminar/Discussion, 100 Tonson Gallery, Bangkok
- 2002 Public Talk with Slade Students, Paul Klee Exhibition, Hayward Gallery, London
- 2000 Public Lecture, Chiang Mai University, Thailand
- 1998 Conference/Debate, Asia-Europe Cross Cultural Collaboration, ICA, London
- 1998 Workshop and Discussion, Addis Ababa Art School (British Council Funded Event)
- 1997 Panel Discussion, International Artists Camp, Sri Lanka
- 1994 Panel Discussion, East Exhibition, Norwich
- 1987-1993 Public/university Lectures, Sheffield Hallam University; Norwich School of Art and Design; British School at Rome; Byam Shaw School of Art Lecture, Norwich School of Art and Design; Newcastle Polytechnic; Falmouth School of Art; Ruskin School of Fine Art; St Martins School of Art and Chelsea College of Art and Design.